

## INSTALLATION ART: WHO CARES?

The maintenance and conservation of contemporary visual art is a new challenge for museums and art conservators. More and more artists have taken leave of the painter's brushes and are moving on to new media, such as video. Or they are making installations of transient materials like polystyrene, wax and scotch tape. Can these works be saved for the art lovers of the future?

How to preserve and reinstall the work *Notion motion* by Olafur Eliasson: 1.500 m2 of water, light and movement? What about works that are based on outdated technology? A large group of experts worked on the restoration of Exchange Fields, an interactive video-installation by Bill Seaman. Despite the fact that the work is only ten years old, it had to be completely restored and digitalized. And the artist Tino Sehgal doesn't allow any form of documentation of his works. Tate London acquired his performance *This Is Propaganda* in 2002. Will Tate be able continue to show this work to the public?

This film offers a glimpse behind the scenes of the European museum. It investigates three cases that shed an interesting light on the practices and issues that the conservator of modern and contemporary art deals with.

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**LANGUAGE** English  
**SUBTITLES** Spanish, German, Dutch  
**DISC FORMAT** DVD PAL 16:9  
**DURATION** 25 minutes

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written and directed by **Maarten Tromp**

A PRODUCTION OF MICHEL HOGENBOOM



This documentary has been created in collaboration with a group of experts from 35 organizations; working together in the INCCA affiliated projects *Inside Installations* (2004-2007) and *PRACTICs* (2009-2011). These European research projects deal with the conservation, presentation and documentation of complex artworks.

The film aims to inform and to increase the public's understanding and appreciation of installation art and its conservation.

[www.inside-installations.org](http://www.inside-installations.org) | [www.incca.org](http://www.incca.org) | [www.sbmkn.nl](http://www.sbmkn.nl)

### **THIS FILM IS BASED ON THREE CASE STUDIES ON THE WORKS:**

- Olafur Eliasson, *Notion motion* (2005), Museum Boijmans Van Beuningen, Rotterdam. Donation H+F Patronage 2005
- Tino Sehgal, *This is Propaganda* (2002), Tate, London
- Bill Seaman, *Exchange Fields* (2000), Museum Ostwall collection, Dortmund. Conservation undertaken by imai | inter media art institute, Düsseldorf, 235media, Cologne and Cologne Institute of Conservation Sciences

### **THANKS TO**

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